

And speaking thick, which nature made
 his blemish.
 Became the accents of the valiant⁹;
 For those that could speak low, and
 tardily*
 Would turn their own perfection to
 abuse.
 To seem like him^m: So that, in speech, in
 gait,
 In diet, in affections of delight.
 In military rules, humours of blood.
 He was the mark and glass, copy and
 book,
 That fashion^d others^{s1}. And him,—O
 wondrous
 him!
 O miracle of men !—him did you leave,
 (Second to none, unseconded by you.)
 To look upon the hideous god of war
 In disadvantage ; to abide a field,
 Where nothing but the sound of
 Hotspur's name
 Did seem defensible²:—so you left him^m:
 Never, O never, do his ghost the wrong,
 To hold your honour more precise and
 nice
 With others, than with him^m; let them
 alone ;

9 And SPEAKING THICK? which nature
 made his blemish.
 Became the accents of the valiant;]
 SneaMng thick is
 snea&ing fast, crowding one word on
 another. So in Cymbeline;
 " — say and speak thick
 " I love's counsellor should fill the bores
 of hearing— "
 " Became the accents of the valiant" is, **
 came to be affected
 by them " a sense which (as Mr. M.
 Mason observes) is con-
 firmed by the lines immediately succeeding;
 ** For those that could speak low, and
 tardily
 se Would turn their own perfection to
 abuse
 te To seem like him* "
 The opposition designed by the adverb
 tardily also serves to
 support my explanation of the epithet thick.
 STEEVES
 1 He was the mark and GLASS, copy and
 BOOK
 That fashion'd others 1 So, in our
 author's Rape of Lucrece,
 1594.
 ** For princes are the glass, the
 school the look
 Where subjects eyes do learn, do
 read, do look."

MALONE

* Did seem DEFENSIBLE .1 De-fens-ible does
 not in this place
 mean capable of defence but bearing
 strength, famishing the

means of defence; the passive for the
active participle.

P 2